

# 2025 SCIENTIFIC PHOTOGRAPHY COMPETITION



Adelaide Optics Chapter

Bluff Knoll Summit by Camrom Alley, a submission to our previous photography competition.

**Open to all ages residing within South Australia, with \$800 in prizes on offer.  
Submissions close 8th of August, 2025.**

In affiliation with National Science Week, thanks to Inspiring South Australia, Current & Emergent Quantum Technologies (QuTech), and the Institute for Photonics and Advanced Sensing (IPAS).



# About the Competition

As big as a rainbow, or as little as a ripple in a puddle - science is everywhere! The Adelaide Optics Chapter (AOC) invites the public to participate in our Scientific Photography Competition. With \$800 in prizes to be won, we would love to see images you capture of science in action.

Each submission shall be accompanied by a 100 word explanation that details the science that you have captured with your camera. Tell us what makes the science you photographed exciting!

There are eight prize categories; from young scientists, to regional and remote communities, to entries that spotlight indigenous scientific or cultural knowledge, there are many opportunities to have your work recognised! The IPAS People's Choice Awards will be decided based on a public vote.

Submissions to the photo competition will be on display at an exhibition at the University of Adelaide's North Adelaide campus, on the 28th of August 2025.

**Submissions close on the 8th of August.**



Sun&Cloud by Aman Punse, a submission to our previous photography competition.





Capture Lightning, by Corey Bridger.

In previous years, this competition was targeted to the University of Adelaide and was closed to higher-degree researchers. This year, we are excited to move beyond this and engage with public, including youth, with a photography competition that also encompass all sciences.

All those submitting are welcome to our gallery exhibition that will take place on the 28th of August, 2025. This will be located at the University of Adelaide on North Terrace, Adelaide.

Further information regarding the event will be distributed to participants closer to the date, as well as via the AOC's social platforms.

## Prizes

Below is the complete list of awards available, for each award two \$50 prizes are available:

### Special categories:

- Submissions uplifting indigenous scientific or cultural knowledge.
- Submissions from those living in regional & remote communities.
- Junior Explorers Awards (12 years old and younger)
- Youth Awards (13 - 18 years old)

### General excellence awards:

- QuTech's Prize for Most Creative Photography
- IPAS' Prize for Written Science Communication
- IPAS' Prize for Everyday Science in Action
- IPAS' People's Choice Awards

All awards except the IPAS' People's Choice Awards shall be selected by a panel of judges and announced prior to the gallery exhibition on the 28th of August. The IPAS' People's Choice Awards shall be voted by the public via both social media engagement and anonymous voting at the gallery exhibition. When submitting, the participant may opt in for their image to be posted to the Adelaide Optics Chapter's social platforms and be eligible for the IPAS' People's Choice Awards. All prizes are to be awarded in the form of a giftcard.

# Submission Details

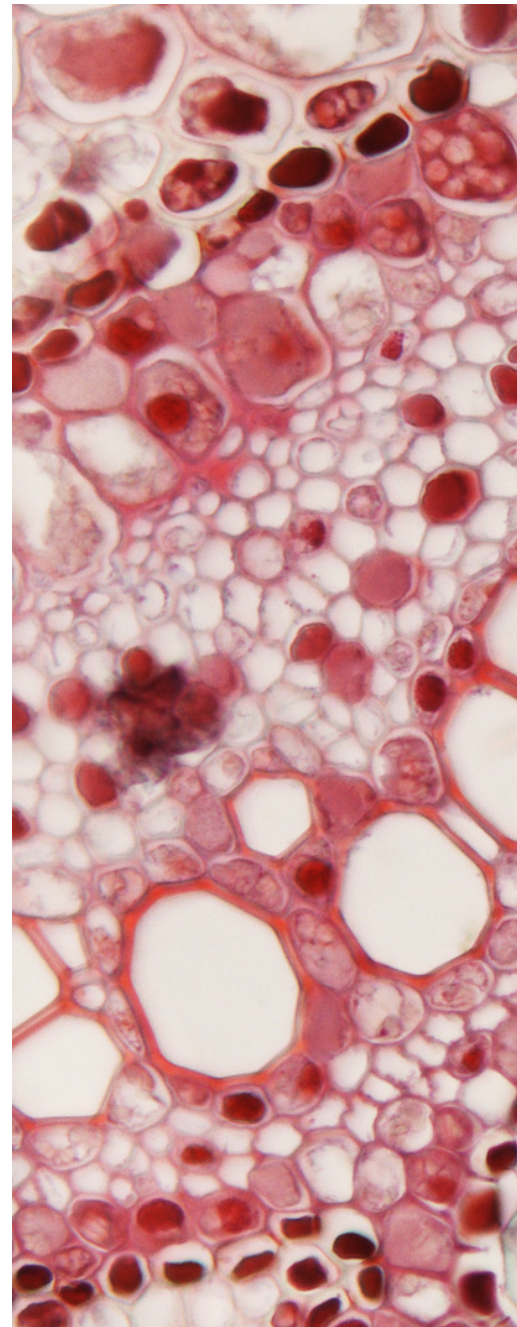
Each participant may submit up to five (5) images. Each are to be accompanied by a 100-word description, explaining what makes the image exciting from a scientific perspective. Both the image and the written description are to be displayed at the gallery exhibition.



Submission Form (Link & QR Code):  
<https://forms.gle/LHWeWyBVHnfUZqaZA>

As outlined in the submission form; By submitting, the participant (written as "I") agrees to the following terms and conditions:

- I am currently residing in South Australia.
- I truthfully stated for demographic-based awards I am eligible for.
- For both the image and the written information, my entry is original and does not infringe on the rights of any third party, and does not utilise any form of AI generation.
- By submitting an entry, participants retain full copyright of their work but grant the organizers license to use, reproduce, and display the images and accompanying text for promotional, educational, or exhibition purposes.
- The organizers reserve the right to disqualify any submission that is found to be plagiarized, inappropriate, misleading, or submitted past the deadline.
- I accept that the judging panel's decisions are final and not subject to appeal.
- I accept that demographic information limited to that given in this form submission shall be provided to Inspiring South Australia in the form of a Post-Event Report.



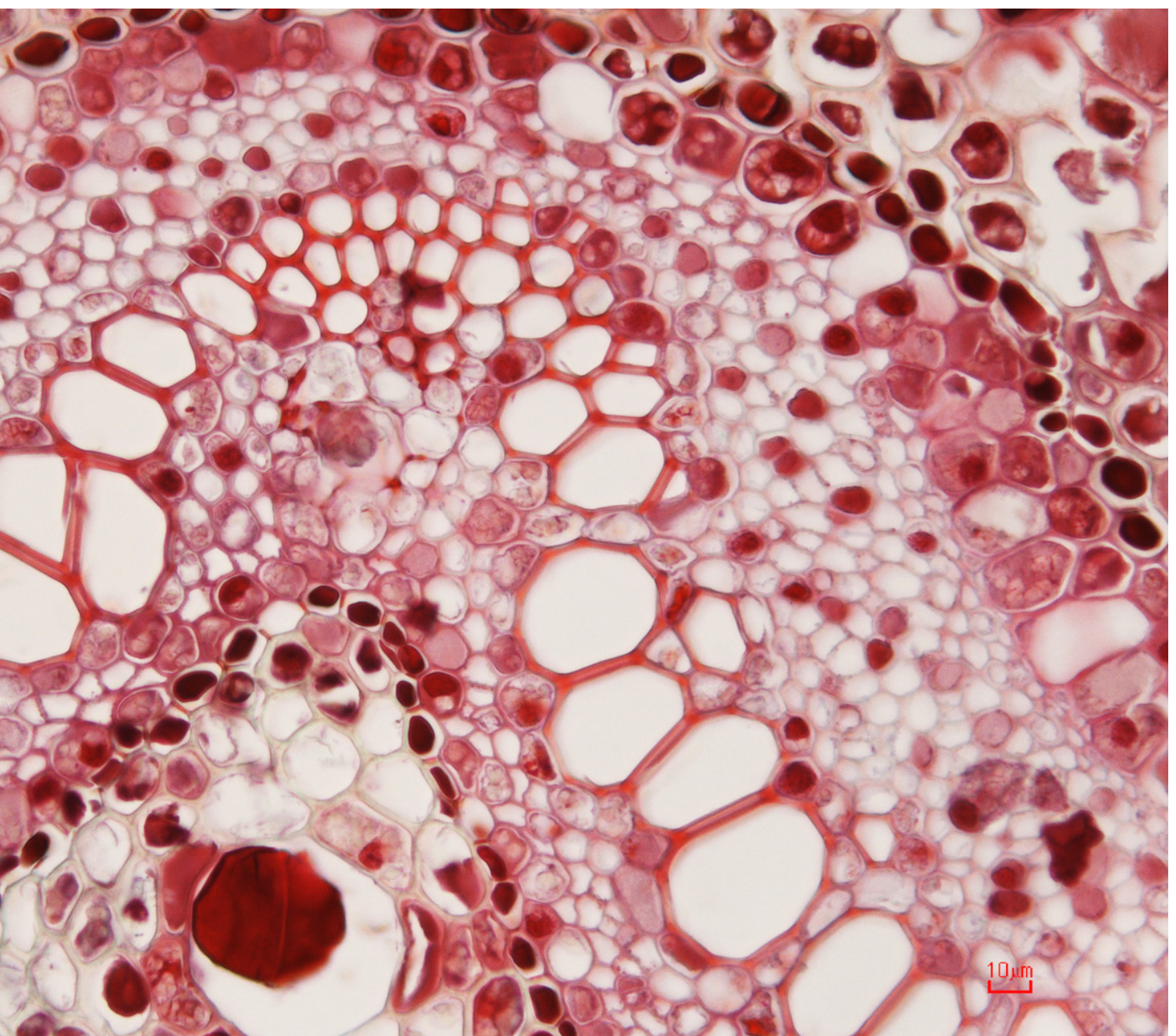
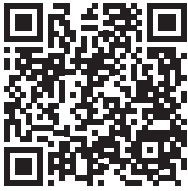


If opted in by the participant, their submission(s) (including the title, description, and initials of the submitter) will be displayed on the following Adelaide Optics Chapter's social media:

Facebook (/adelaideopticschapter)

LinkedIn (/adelaideopticschapter)

Instagram (@adelaideopticschapter)



Previous submission, by Ilaine Silveria Matos.

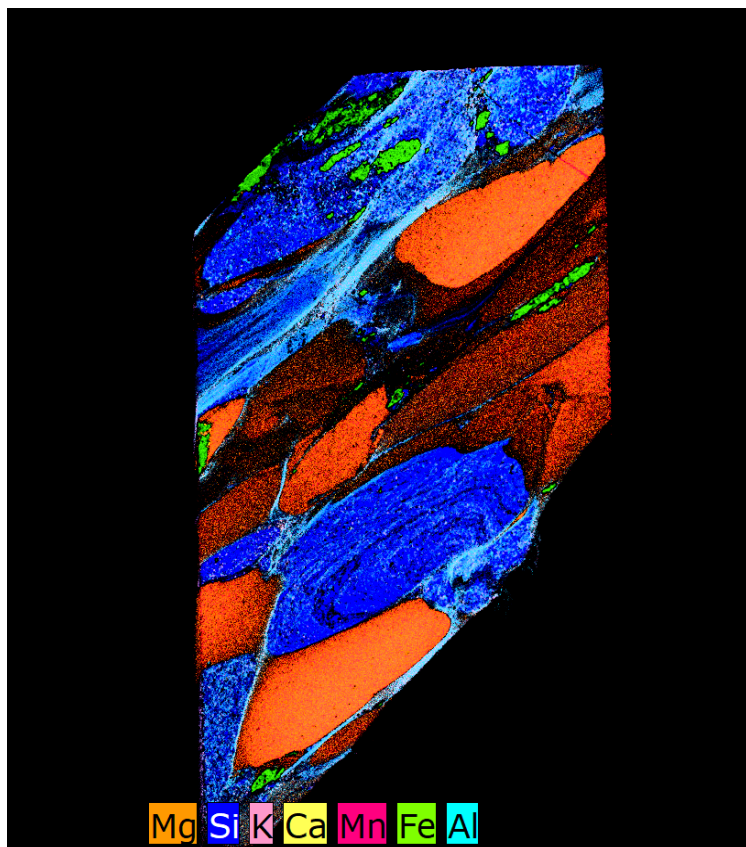
# Sponsors

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## Previous Submissions

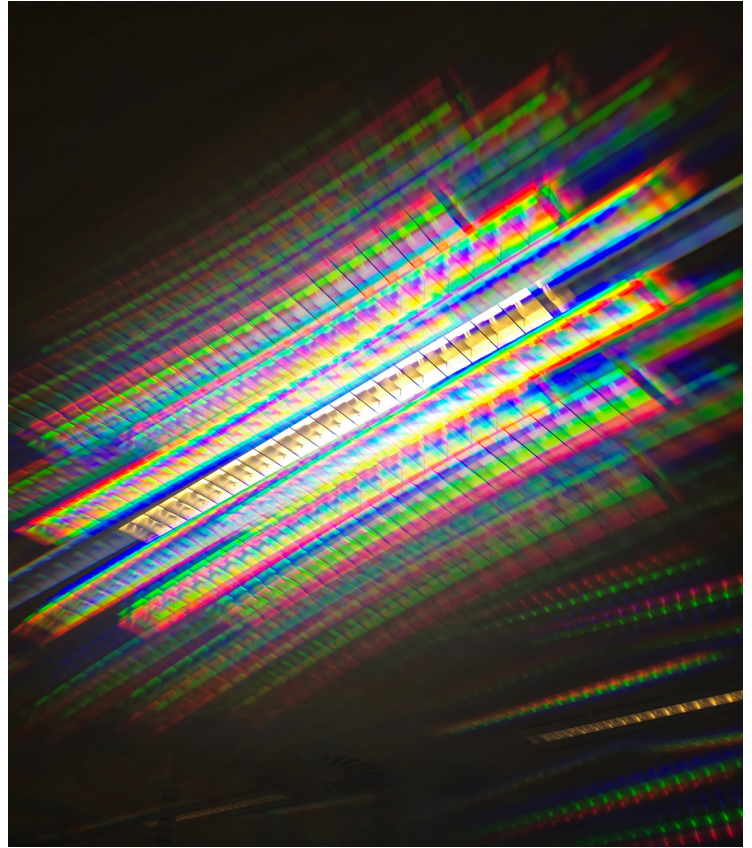
Shown are submissions from our most recent competition in 2024.



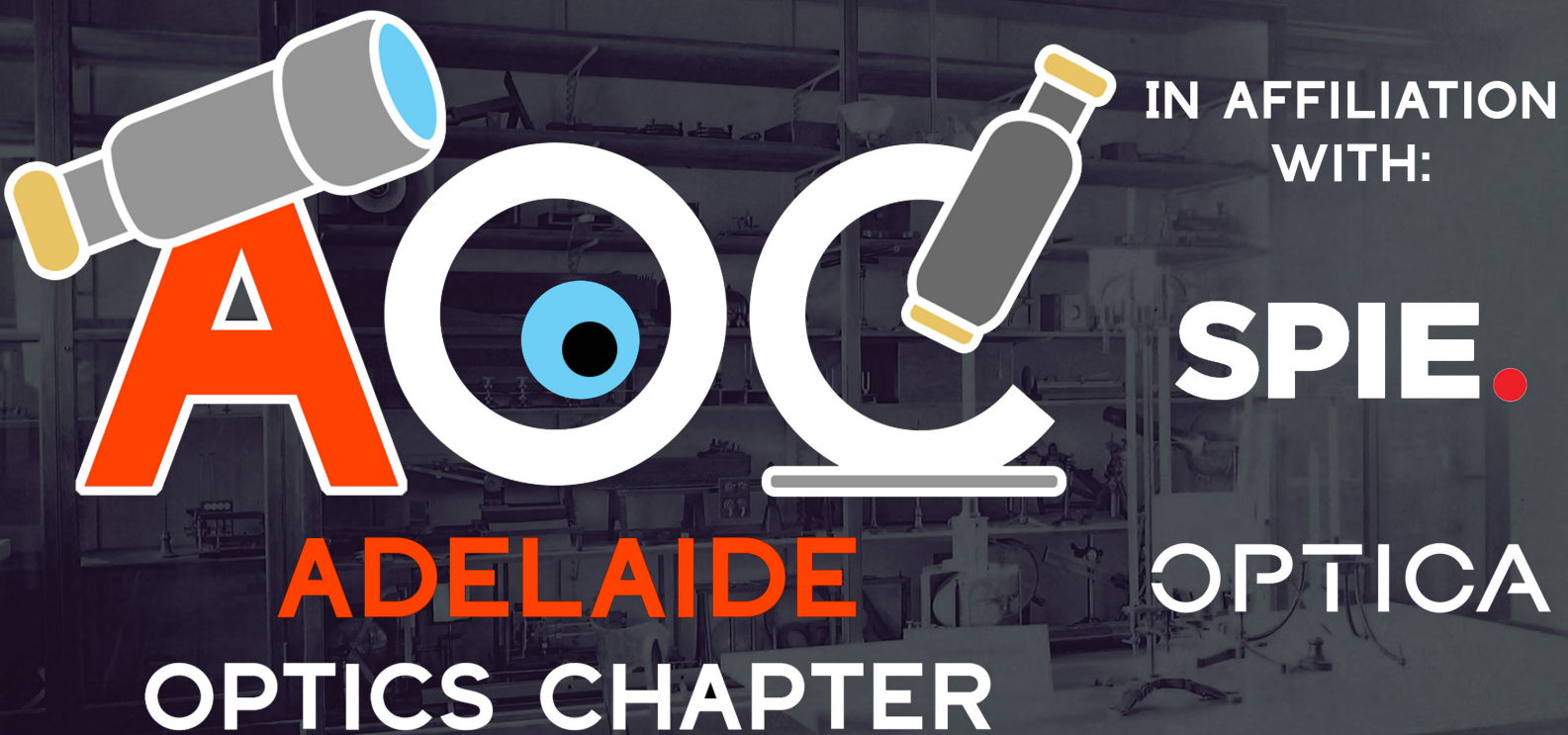
"Kaurna Artworks - This image, derived from XRF scanning, beautifully illustrates the distribution of elements such as Mg, Ca, Mn, Fe, Si, K, and Al within the sample, forming a striking tapestry of colors and textures. The vivid orange, blue, and green hues, reminiscent of the natural landscapes and symbols found in Kaurna Aboriginal art, echo the artistic traditions that portray connections between land, resources, and life. The interwoven bands of color suggest a dynamic history of mineral deposition, alteration, and elemental migration, much like the rich stories conveyed through Kaurna art that depict the layers of cultural and environmental interaction over time." ~ Elnaz Khazaie



"The image was taken using a smart-phone camera from a simple office fluorescent tube light when seen through the lenses of diffraction grating glasses. The magic happens when white light goes through the lenses, being separated by diffraction into its components. It points to the fact that even the most commonly found white light actually conceals a hidden rainbow in it, but which can only be seen through the right lenses." ~ Pedro Sansoldo



"A picture of the moon taken during a moon observation night. This was for an astrophysics and space science class where we had to observe features of our moon. You get to see the moon up close along with all its scars and collisions built up over the years. Usually, people only see the moon from afar or online. It does have a different feel seeing it in person, but the next best thing from seeing it in person, is always a picture :)." ~ JJF



## Contact Us

Chapter Email:

[aoc@adelaide.edu.au](mailto:aoc@adelaide.edu.au)

Jacob Charvetto - Event Organiser:

[Jacob.Charvetto@adelaide.edu.au](mailto:Jacob.Charvetto@adelaide.edu.au)

Facebook



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Instagram

